

Raga of the Month May 2014

Raga Kanthamani

So far, in this monthly feature, rare Raga/s of Hindustani Classical Music were introduced. However, while surfing the Internet, this month I happened to find a melodious Carnatic Raga Kanthamani sung by Dr. M Balamurali Krishna. It is a sweet combination of Ragas Deshkar and Bhoopkali of Hindustani Classical Music. I therefore decided to include it in Raga of the Month so that the combination is introduced to listeners of Hindustani Classical Music.

Kanthamani is the 61<sup>st</sup> Melakarta, having the combination of notes as

*S R2 G3 M2 P D1 N1 S* or *S RI GU mi P DHA NA S*; which can be translated as

**S R G m P d D S** in Hindustani Music.

Note- *D1 – DHA* is Komal Dhaivat and *N1 – NA* is Shuddha Dhaivat in Hindustani Music Notation.

In the audio, however, Teevra Madhyam is omitted so that we get the combination as *S R G P d D S*”; which is a melodious amalgam of Ragas Deshkar and Bhoopkali.

Chalan- SRGPGR, ‘DR, S, SRGP, dPGR, SRS; ‘DSRS ‘d’P, S; SRGP, DS” d-P, GPGR, ‘DS; GPdP, GPD-S”, S” dP, GPD-dP, GR, S ‘DS; GPD-DS”, S”R”G”R”S”, DS” dP, GPD-dP, GPdPGR, S; R”G”S”R” DS” PdGPRGSR ‘DS.

It may be added that the book Ragapravaham (authored by Dr. M.N. Dhandapani and D. Pattammal) have included a Raga Yuddha Pravarthini which has exactly the same notes as included in the Audio.

Please listen to the composition “Bhuvanewari Paahi Maam” sung by Dr. M Balamurali Krishna in Raga Kanthamani.